

Technical Inquiries & Theatre Specifications

Audio System

MAIN PA (Front of House)

- Allan & Heath GL3300 32channel 6 return 8 Buss
- Out Board Rack Behringer 31 band stereo mains EQ with feedback suppression
- DBX266 XL Mains Compression
- BBE Twin 31 band Monitor EQ
- BBE 2 Channel 15 Band EQ Monitors
- Alesis Midi Verb Multi effects
- Behringer Virtualizer Multi Effects Pro
- Behringer XR 8 Channel Gate
- Denon CD Player
- Yamaha Blue Ray Player
- Christie LX55 Projector

MAIN PA (On Stage 12,000 Watts)

- (4) RS880 Community Main Tops 1000 watts/each
- (4) Community VBS 415 2000 watt Base Bins
- Crest CA18 Power Amp
- QSC S7 Power Amp
- QSC 1450 Power Amp
- Behringer SC7 2000 Power Amp
- Behringer NU6000 Monitors Amp
- ART CX310 Cross Over
- 38 channel (3) Snake Heads to Mixing Board -2 back stage & 1 front
- (2) ART Dual DX Boxes
- (3) ART Single DX Boxes

MONITOR SYSTEM

- (6) NX35-2 Monitors 350watts
- (2) Powered Groove Factory GRF EVS1500 400watt Monitor

STAGE SOUND EQUIPMENT **(continued)**

- 10 Full Tripod Booms Stands 2 short 4 mini desk stands 1 straight Stand
- (24+) 25ft (4) 50ft XLR cables
- (4)Sennheiser 935 Vocal Microphones Switched
- (4) Shure SM-58
- (1) Shure SM-86
- (2)Shure SM-57
- (2)Shure KSM 109
- CAD Drum Mic Kit

Lighting System

STAGE LIGHTING EQUIPMENT

- Strand Lighting 200 Control Board
- 40 hanging Par Lights
- 10 Lyko's 750's
- MR Control DMX Board
- 4 On Stage Moving Heads (Sitting on various height Trusses)
- 2 Microh Arena Profile Spots
- 5 Hanging Martin 600SCX Scanners
- 4 Panda || Mounted Around a Disco Ball
- 2 Yorkville LP-LED 4

The standard mainstage rental package includes the use of our conventional Lighting and Sound equipment. This lighting / sound equipment is run by our in-house staff at an extra hourly charge.